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STAR OF MYSORE

OUR EVENING DAILY

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Police Constables recruitment exam in city

4,075 skip exam

Out of 10,300 aspirants only 6,225 appear

Candidates making last minute preparations at SBRR Mahajana College in city this morning.

Mysuru, Feb. 25 (RK&DM)- As many as 6,225 candidates appeared for the written exam for recruitment of Civil Police Constables (men and women) held at 21 centres across the city this morning.

A total of 10,300 candidates had qualified for the exam, out of which only 6,225 appeared, while 4,075 candidates remained absent. The exam was held from 10 am to 11.30 am under tight Police security at all the centres. The exam was held under strict supervision and the candidates were asked to strictly adhere to the dress code for the exam.

Each exam centre had an invigilator for every 20 candidates. All the candidates were allowed entry to their exam centre after a thorough biometric screening. In case of biometric failure, the manual procedure was followed to screen candidates.

Also, the candidates were thoroughly checked for the dress code (only half-sleeve shirt for male aspirants and no shoes. Barring mangalasutra and toe ring, no other jewellery for female candidates).

The examinees were required to hand over their personal belongings and electronic gadgets such as wrist watches, mobile phones etc., to the exam staff at the designated spot outside the centres.

(See EXAM on page 5)

Amid fund crunch

Work on traffic signal lights resume

Poles to be installed at five places in a week

SOM impact

Mysuru, Feb. 25 (RK&BS)- The works on installing traffic signal lights at 10 Circles and Junctions in the city that had stopped due to fund crunch have resumed last evening, with Mysuru City Corporation (MCC) planning to complete the related works within a fortnight.

This action follows a report in *Star of Mysore* yesterday (Feb. 24) titled ***"Fund Crunch: Traffic Signal Project Delayed."***

City Traffic Police had proposed the installation of 10 traffic signals at Deve Gowda Circle, Valmiki Circle, Ring Road Junction at Sharadadevinagar, Kannada Circle on Ring Road near Vijayanagar 4th Stage, Hinkal Flyover Signal on Ring Road, Kautilya Circle, Nazarbad Circle, Agrahara Circle, RTO Circle and Rajarajeshwarinagar Circle.

Works on installing five signal lights including the one at Kautilya Circle near Crawford Hall, the administrative office of University of Mysore, are under progress and will be completed in a week's time. Remaining five signal lights will be installed later.

(See WORK on page 5)

Mysuru reels under summer heat

After peaking up to 35 degrees Celsius last Sunday, maximum temperature reduces to 33 degrees Celsius on Feb. 24

Mysuru, Feb. 25 (PM&BS)- Even before the onset of summer in March, the soaring temperature levels in the past few days in the State have been a cause for worry, especially for people who are already reeling under the failure of monsoon.

According to Karnataka State Natural Disaster Monitoring Centre (KSNDMC), the maximum temperature level in Mysuru district touched 35-degree Celsius within 24 hours of last Sunday to Monday, according to the reading obtained on Monday at 8.30 am, with no sign of relief for now.

Likewise, the maximum temperature was recorded at 35-degree Celsius again within 24 hours of Monday last and Tuesday in the Mysuru district, while the maximum temperature in Mandya was recorded at 34.8 degrees Celsius, followed by Chamarajanagar-34.9-degree Celsius.

Kodagu which is usually enveloped with cold breeze has also been witnessing a maximum temperature of 33.7 degrees Celsius, with a minimum temperature level recorded at 20.2 degrees Celsius exceeding other districts.

The minimum temperature in Mysuru district is recorded at 19.2 degrees Celsius, followed by Mandya with 18 degrees Celsius and Chamarajanagar with 18.6 degrees Celsius.

After peaking up to 35 degrees Celsius last Sunday to Tuesday, there has been some respite and the temperature reduced to 33 degrees Celsius yesterday (Feb. 24).

The good news is that the maximum temperature will be at 33 degrees Celsius till Feb. 28, as per the data from Agro-Meteorological Field Unit (AMFU) of Indian Meteorological Department (IMD) at Organic Farming Research Station at Naganahalli near Mysuru.

The minimum temperature till Feb. 28 will be 18 degrees Celsius and there is no rainfall prediction till then.

(See SUMMER on page 5)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 25th February 2024

Police Public School 14 KAR Battalion wins Award

The 14 Kar Battalion of Police Public School, Mahadevapura Main Road, Jalapuri, Mysuru, has won the prestigious Best Institution Award - Karnataka and Goa NCC Directorate, for the year 2023-24. The award was received on behalf of the institution by Principal Rennie Joseph Mendonce, Vice-Principal Deena Uthappa and ANO in-charge of the Battalion Sumathy Patrick at a ceremony held at the Christ University Main Campus in Bengaluru recently.

EDITOR'S BOTTOMLINE

In an ever-changing world it is indeed a wonder that not just the human sensory organs but also the mind perceives the world as something solid and stable. So strong is this conditioning that all our actions seek or assume permanence. The mind deluded by hope and fear is not even aware of the power of resilience which is perhaps all that is needed to go beyond the desire for permanence.

Resilience is the ability to literally bounce back. It is a positive and joyful process with the ability to flow with the cosmos. The innate flexibility implied in the word resilience also implies an ease of thought and action which understands change as a part of life. As Heraclitus put it "Just as the river where I step in is not the same, and is, so I am and I am not."

The bounce is really the act of letting go. Not getting fixed, rooted, or overly attached. It is the constant awareness that what has been gained can be lost and what has been lost can also come back. This kind of mindset makes one less fearful of both gain and loss. The desire to control becomes a shackle and is limited to only what is in one's control. The acceptance that things like good health and the time of exit from the world are not in our control perhaps cuts the real and imaginary worries by half.

Accepting transience of life and contemplation on impermanence is the ground rule of resilience. Every moment is soaked in with whatever it has to offer, for while fortune and destiny are reversible time is not.

If one can enjoy the imperfect as much as the perfect, one sees beauty in everything. The mind becomes non-judgemental. Such a mind has the power of options. The option to do what one wants, the option to enjoy without bias or causing hurt, in fact the option to live in harmony despite the turmoil of the outside world. All this is possible without giving up or denying oneself, just by telling or reminding oneself that nothing is permanent and whatever happens may have some knowledge to impart. Adversity can open new avenues, reveal new facets and bring out latent strengths and talents. Such a mind has the freedom and courage to seek the unforeseen. Let one join Heraclitus in the adventure: "Whoever cannot seek the unforeseen sees nothing, for the known way is an impasse."

—Jamuna Rao in Deccan Herald

NEWS SPARKLERS

Beauty Salon goes viral for 'horrible' makeup

Mexico City: A beauty salon in Mexico has been getting a lot of attention on social media because of its promotional videos, many of which seem to show some "horrible" makeup examples.

Ohio Esthetic's most popular TikTok videos are precisely the ones showcasing the salon's most bizarre makeup. With names like "Makeup to Go Sign the Divorce" or "When You Thought You Would Be Single on Valentine's Day," these viral clips show young women completely transformed with thick layers of makeup, but definitely not in a good way.

Ohio Esthetic seems to have realised that their overdone makeup examples bring in the most views, so they've embraced their humorous side. They continue to upload over-the-top makeup videos and they even offer commenters with a high number of likes free makeup sessions.

Millionaire rummages through trash for food

Berlin: An 80-year-old man in Germany has been dubbed the world's most frugal millionaire for living off food and stuff found in dumpsters despite owning several properties worth millions of euros.

Heinz B. looks like a homeless person with nothing to his name, but appearances can be deceiving. The German man may only have €15 euros ($16) in his bank account at the moment, but that's only because he just withdrew 700,000 euros ($756,000) to buy a new home, his tenth. The 100,000 euros left over was transferred to a fixed-term deposit to generate interest. He might not look like much, but the octogenarian is worth several millions of dollars and knows how to increase his fortune. Besides, he claims to have been frugal his whole life, so he doesn't need money to get by. He is more than happy living on food in dumpsters, hoarding and things other people throw away.

HEALTH CAPSULE

Risk factors for hernias include age (more common in older adults),male gender(inguinal hernias are more common in males), smoking,chronic coughing and certain medical conditions increasing intraabodminal pressure.

By Dr. Vasudeva Pai H - Consultant - Surgical Gastroenterology Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

Selection for admission to sports school on Feb. 27

Mysuru, Feb. 25- Selection trials for Mysuru District Sports School for boys and girls (athletics and gymnastics only) for the year 2024-25 will be held at Chamundi Vihar Stadium in city on Feb. 27.

Boys and girls, who are below 10 years as on 1.6.2024 and studying in 4th standard and eligible to get admission to 5th standard for the academic year 2024-25, may participate in the selection process.

Sportspersons of Mysuru district, who have participated and got selected at the taluk level selection process and are interested to join the Sports School can report directly at Chamundi Vihar Stadium on Feb.27 at 9 am.

For details, interested students may contact Assistant Director, Department of Youth Empowerment and Sports (DYES), Chamundi Vihar Stadium, Nazarbad, on Ph: 0821-2564179 or Gymnastics Trainers B. Lokesh on Mob: 94491-75644 and K.S. Ramaswamy on Mob: 94493-00330, according to a press release issued by the Department.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **90.48 feet**	Today's level **2,270.38 feet**	Today's level **2,830.95 feet**
Last year's level **109.76 feet**	Last year's level **2,268.75 feet**	Last year's level **2,828.43 feet**
Yesterday's level **90.56 feet**	Yesterday's level **2,270.47 feet**	Yesterday's level **2,831.01 feet**
Today's Inflow **279 cusecs**	Today's Inflow **53 cusecs**	Today's Inflow **189 cusecs**
Today's Outflow **755 cusecs**	Today's Outflow **500 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***The largest canyon in the world is the Grand Canyon. It is located in Arizona and stretches up to 445 km.***
- ***The largest active volcano is Mauna Loa located in Hawaii.***
- ***There are 2000 thunderstorms occurring on the earth every minute.***
- ***A dust storm can consume an entire city with dust.***
- ***A bolt of lightning is at least five times hotter than the Sun.***
- ***Clouds look white as they reflect the sunlight from above.***

LAUGHTER THE BEST MEDICINE

Beggar: *Actually, I am an author. I wrote a book entitled "One hundred ways to earn money."*
Business man: *Then why are you begging?*
Beggar: *This is one of the ways!!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 82.88**
1 UK Pound	= **Rs. 105.09**
1 UAE Dirham	= **Rs. 22.57**
1 Euro	= **Rs. 89.82**

VOICE OF THE READER

Bad condition of road
in Ramakrishnanagar I Block

Sir,

This picture is of the road intersection of 8th Cross and 2/5 Main at I Block, Ramakrishnanagar. In spite of repeated complaints, it is in this condition for more than 2 months.

This is a busy road with lot of vehicles moving day and night. But nobody is interested to repair this stretch for safety of motorists. I request the authorities to take up the works immediately without further delay.

—Concerned citizen
Ramakrishnanagar
20.2.2024

Railway Ministry approves Mysuru-Rameswaram train

Initially the train will run from Apr. 1 to July 23: MP

Prathap Simha

Mysuru, Feb. 25 (BLU&DM)- Thanks to the efforts of Mysuru-Kodagu MP Prathap Simha, the Railway Ministry has approved running of an express train between Mysuru and Rameswaram in Tamil Nadu.

In a social media post under the head 'Get ready to travel to Rameswaram,' MP Simha said as per the initial schedule, the Mysuru-Rameswaram train will run from Apr.1 to July 23 upto Manamadurai as of now. The train on its first trip will leave Mysuru at 6.35 pm on Apr.1 and reach Manamadurai, the following day at 9.10 am, passing through Mandya, Bengaluru, Jolarpettai, Tirupattur, Salem, Namakkal, Karur, Trichy, Dindigul and Madurai.

On its return journey, the train leaves Manamadurai station at 12 noon and travel by the same route to reach Mysuru early next morning. The train is scheduled to make 17 trips each way in this period (Apr.1 to July 23).

Speaking to *Star of Mysor*e, MP Prathap Simha said the Mysuru-Rameswaram train is being temporarily terminated at Manamadurai as the Railway Station upgradation works is underway at Rameswaram. The train will be extended upto Rameswaram once the works are completed, he added.

State Government Employees Meet in Bengaluru on Feb. 27

Chief Minister Siddaramaiah to inaugurate

Mysuru, Feb. 25 (GA&DM)- A day-long conference of State Government employees will take place at Krishna Vihar, Palace Grounds in Bengaluru on Feb. 27.

Addressing a press meet here recently, Karnataka State Government Employees Association Mysuru District Unit President Govindaraju said Karnataka High Court Judge Krishna S. Dikshit will inaugurate the workshop organised as part of the event.

Pointing out that Chief Minister Siddaramaiah will inaugurate the conference in the presence of Deputy Chief Minister D.K. Shivakumar and other Cabinet Ministers, Paliamentarians and Legislators, Govindaraju said that former Jayadeva Hospital Director Dr. C.N. Manjunath will inaugurate a workshop on health and stress management.

Continuing, he said that about 10,000 Government employees of Mysuru district are expected to take part in the conference. He said that buses have been arranged and they will leave for Bengaluru from the Association Office on Dhanvanthri Road between 6 am and 7.30 am. The transportation arrangement of taluk-level employees will be made at the Taluk Headquarters itself, he added.

Association office-bearers Ramesh Kumar, Suresh, Revanna, Girish, Srinivas and others were present at the press meet.

Amrit Bharat Station Scheme

PM Modi to lay foundation for development works worth Rs. 367.24 crore tomorrow: DRM

Mysuru, Feb. 25 (RK&VNS)- Prime Minister Narendra Modi will virtually inaugurate and lay foundation stone for various Railway development projects worth Rs. 367.24 crore of Mysuru Division tomorrow (Feb. 26) from New Delhi, said South Western Railway (SWR) Divisional Railway Manager (DRM) Shilpi Agarwal here yesterday.

Addressing press persons at DRM's Office here, she said that PM Modi would be laying foundation stone for development of 12 Railway Stations in SWR Mysuru Division under Amrit Bharat Station Scheme and inaugurate Dadadahalli Road Under Bridge (RUB) constructed between Ashokapuram and Kadakola Railway Stations at Sinduvalli at 12 noon. Mysuru-Kodagu MP Prathap Simha will be present.

"Apart from Dadadahalli RUB, Modi will also dedicate seven other RUBs and four Railway Over Bridges (ROBs) in Mysuru Division which were constructed at a cost of Rs. 63.9 crore," she said and added that the modernisation of Railway Stations would include construction of toilets, installation of lifts, rest rooms for passengers, foot over bridges and other facilities in Mysuru, Chamarajanagar, Chikkamagalur, Chitradurga, Shivamogga, Tumakuru and Hassan.

PM Modi will be virtually inaugurating a total of 554 Railway Stations and dedicating 1,500 ROBs and RUBs constructed across India tomorrow.

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NEWS BRIEFS

Workshop

Sarada Vilas College of Pharmacy has organised a workshop on 'Research Methodology and Statistics' at Prof. Chinnaswamy Setty Conference Hall in the College premises in Krishnamurthypuram tomorrow (Feb. 26) at 10 am. Sarada Vilas Educational Institutions Hon. Secretary N. Chandrashekar and Central Food Technological Research Institute (CFTRI) Principal Scientist Dr. Harish Prashant will be the chief guests. NIE's Department of Electrical Communication Engineering (ECE) Associate Professor Dr. H.R. Shashidhara will be the guest of honour. Sarada Vilas College of Pharmacy Professor and Principal Dr. Hanumanthachar Joshi will preside over the programme.

Hockey Tourney

The Kodava Students Association (KSA), Mysuru, will be hosting 7-a-side Hockey Tournament on Mar. 9 and 10 at the Mysore University Pavilion Hockey Grounds. For registration and further details, interested may contact Maneyapanda Kariappa on Mob: 87928-08288 or Mandetira Degul Ganapathy on Mob: 84314-48870.

Santa Sevalal Jayanti on Feb. 28

The District Administration and Department of Kannada & Culture has organised Santa Sevalal Jayanti celebrations on Feb. 28 at 4.30 pm at Kalamandira in city. District Minister Dr. H.C. Mahadevappa will inaugurate the celebrations. MLA K. Harishgowda will preside. K.R. Nagar taluk's Karnataka Janapada Parishat President Prabhakara Heggandur will be the main speaker.

Ph.D awardees

M. Savitha has been awarded a Ph.D in Management by Visvesvaraya Technological University (VTU), Belagavi, for her thesis 'A Study on Factors Influencing Social Entrepreneurship and Value Creation by Social Enterprises' [Guide: Dr. Savitha G. Lakkol].

Dhananjay has been awarded Ph.D in Materials Science by the University of Mysore (UoM), Mysuru, for his thesis 'Synthesis, Characterisation and Applications of Graphene and its Composites' [Guide: Dr. S. Srikantaswamy].

Ensure no water crisis during summer: DC tells officials

Deputy Commissioner (DC) Dr. K.V. Rajendra presiding over the District Disaster Management Committee meeting at his office on Bannur Road in Siddarthanagar recently.

Mysuru, Feb. 25 (MTY&DM)- With summer season fast approaching, Deputy Commissioner (DC) Dr. K.V. Rajendra asked officials to take precautionary steps and measures to ensure that there is no drinking water crisis in the district during summer.

He was presiding over the District Disaster Management Committee meeting at his office on Bannur Road in Siddarthanagar here recently.

Stressing on the need for officials to have complete and updated information regarding the availability of drinking water, Dr. Rajendra said that it is important to identify problematic areas and villages.

He directed the officials to enter into an agreement with owners of private lands where there are borewells, in order to mitigate drinking water crisis that might emerge during summer.

Continuing, the DC said that the Model Code of Conduct for the forthcoming LS polls is likely to come into force in a few days. As such, the concerned authorities must call tenders for supply of water to areas where there is shortage. Also, helplines must be set up to address drinking water issues in Urban Local Bodies limits, he said adding that the Health Department officials must check the purity and quality of the water being supplied.

Maintaining that there is no water crisis anywhere in the district as at present, Dr. Rajendra said that Rs. 50 lakh has been given to Tahsildars of every taluk in the district for drilling borewells wherever found necessary.

Stating that all the 9 taluks of the district have been declared drought-hit by the Government, he said that measures would be taken to ensure that villagers do not migrate to urban areas in search of jobs due to drought.

He instructed the officials to create as many jobs under MGNREGA scheme that would come to the help of the rural population. He further instructed to ensure that there is no shortage of fodder during summer.

Noting that officials must identify appropriate spots for drilling borewells wherever it is found necessary, he stressed on the need for the authorities to visit villages and rural areas for getting first hand information on the availability of water.

The DC also directed the officials to get confirmed whether drought relief money has reached the beneficiaries.

Additional DC P. Shivaraj, MCC Commissioner Ashaad-Ur-Rahman Shariff and other officials were present.

Industrialists, bizmen attend Export Awareness Camp

Mysuru, Feb. 25 (BLU&BS)- A one-day awareness camp on export was organised by Visvesvaraya Trade Promotion Centre (VTPC), Bengaluru, at Institution of Engineers-India (IEI), Mysuru Centre, on Feb. 20.

The camp, organised in association with District Industries Centre (DIC), Mysuru and Mysore Chamber of Commerce and Industries (MCCI), saw the participation of industrialists and businessmen, irrespective of men and women in notable numbers.

In his address, Joint Director of DIC T. Dinesh said: "Earlier we had to go to Chennai to export industrial products. Now, with the Export Centre coming up at Kadakola near Nanjangud, the job of export will be made easy, with no need to travel far up to Chennai. Mysuru district with substantial quantity of industrial output is set to gain with this new facility, as in the year 2022-23, products worth Rs. 6,300 crore were exported from here, while in 2023-24 (April to November) Rs. 4,500 crore worth products were exported. In the last three years, there is a jump in average export value by five percent every year, with major contributions from 10 industries with textiles on the top of the list."

The Central Government intends to build Export Centre in each district. A meeting under the Chairmanship of Deputy Commissioner was conducted recently to discuss about the export of electronic goods. There is no bar on exporting only big products in the container, as even small products can also be exported in the container. But the industrialists should have the knowledge of the types of products from which they can look for profit after export. This helps in making more gains and easy movement of the products. The awareness camp proves beneficial in this regard, as it provides related information, added Dinesh.

Secretary of Mysore Industries Association (MIA), Mysuru, Suresh Kumar Jain said: "Export Skill Training Centre is being set up in Mysuru, that aims to generate ample opportunities. It is essential as Mysuru district has 180 industries exporting their products to various countries."

MCCI President K.B. Lingaraju, Deputy Director of Export Information Centre Meghala, Deputy Director of VTPC Mansoor and others were present on the occasion.

Krishnaraja Housing Scheme in limbo; MLA raises it in House

Zameer Ahmed

T.S. Srivatsa

Bengaluru, Feb. 25 (TRR)- Krishnaraja MLA T.S. Srivatsa has underscored the urgent need for Housing Minister Zameer Ahmed Khan to expedite the construction of houses for beneficiaries in his Constituency.

Highlighting the details, Srivatsa mentioned that the State Government had already approved the construction of 1,440 houses and had identified the beneficiaries.

However, as the location of the housing project comes within Lalithadripura which comes under Varuna Constituency, it was decided in the Karnataka Development Programme (KDP) meeting that 500 people from Varuna and 945 from Krishnaraja would receive houses under this project.

The beneficiaries have already made a payment of Rs. 75,000 each and are eagerly awaiting the allocation of houses. The MLA noted that the ground-breaking ceremony had been performed by the then CM Basavaraj Bommai on March 19, 2023, and the work order had been issued to the contractor by the Rajiv Gandhi Housing Corporation. However, the project is facing delays as the land for the proposed project has not yet been identified and handed over to the contractor.

In response, Zameer Ahmed informed the Assembly that Rs. 13 lakh is required to build a house under the project, with Rs. 1.50 lakh provided by the Central Government and Rs. 1.20 lakh by the State Government as subsidies. He clarified that beneficiaries are required to pay the remaining Rs. 10 lakh. Additionally, the Minister disputed the claim that beneficiaries had paid Rs. 75,000 each, stating that only a total of Rs. 8 crore had been collected from beneficiaries, while the project's total cost amounts to approximately Rs. 150 crore.

Recognising the financial constraints faced by beneficiaries, the Minister revealed that he had appealed to the Chief Minister for a subsidy of Rs. 5 lakh, to which the Chief Minister had responded positively. He concluded by explaining that the project could commence only after obtaining NOCs from RERA and the Airports Authority of India, as well as after receiving payments from beneficiaries.

Police Constables recruitment exam held in city amid tight screening

(Continued from page 1)

All the exam staff at the centres were asked to give a prior written undertaking that no candidates, who are kith and kin or their relatives or known to them, are appearing at their assigned centre.

Perhaps for the first time, the OMR sheet of candidates had the roll number of candidates printed on it and the candidates too were asked to write their roll number inside the adjacent box space on the OMR sheet as part of double confirmation.

What is interesting is that apart from deployment of general doctors and para-medical staff for meeting any medical emergencies, ENT specialists were deputed at all centres to specifically check the ears and neck of candidates for any sophisticated electronic gadgets such as ear phones, bluetooths etc.

This measure was said to be taken after the incident where a candidate wrote a similar recruitment exam using bluetooth clandestinely at a Kalaburagi centre a few months ago.

Top Police Officers from all Sub-Divisions, Police Stations and other designated officers visited all the exam centres in order to ensure smooth and fair conduct of the exam, with all security measures in place.

Mysuru reels under summer heat

(Continued from page 1)

As per forecast received from IMD, a cloudy sky with no rainfall may be expected from Feb. 24 to Feb. 28 in Mysuru district. The day temperature is expected to be 33 degrees Celsius and the night temperature is expected 18 degrees Celsius.

The relative humidity in the morning hours is expected to be 55-56% and afternoon relative humidity is expected to be in the range of 26-29%. Wind speed is expected to be 1 to 3 km per hour.

Mysuru also holds the record for the highest temperature recorded way back on Feb. 28, 1931, when the district had sweltered under the heat of 36.1 degrees Celsius. The lowest minimum temperature was also recorded in the same month on Feb. 14, 2006, at 8.6 degrees Celsius.

Unable to bear the soaring mercury level, Mysureans are finding solace in drinking tender coconut, soft drinks. Some people have even stopped venturing in the afternoon to avoid sun hovering on the top.

The situation is similar in the Central Karnataka and North Karnataka districts where too the maximum temperature is 36 degrees Celsius and more. When compared to those districts, the situation in Mysuru, Mandya, Kodagu and Chamarajanagar districts is not problematic.

According to KSNDMC findings, the highest maximum temperature is reported at Bagalkot at 37.3 degrees Celsius, followed by Kalaburagi and Gadag at 36.8 degrees Celsius and Raichur at 37.8 degrees Celsius.

Work on traffic signal lights

(Continued from page 1)

Motorists inconvenienced

However, the ongoing works on installing the poles for signal lights using the crane at Kautilya Circle has drawn the ire of general public, who find the works severely inconveniencing the smooth flow of traffic due to lack of safety measures.

A crane was deployed to install the poles at this Circle at about 4.30 pm on Saturday, usually when the traffic density will be at its peak. Moreover, with Chamarajanagar-Mysuru train passing through the Railway Gate behind Crawford Hall, the gate was closed for sometime, thus adding to the traffic pile up near the Circle.

The public were heard complaining about the absence of safety measures, if in case the pole falls during the works, that may result in injuries to vehicle riders. There was neither any warning board nor a Traffic Policeman deployed to ensure a smooth passage of vehicles.

The MCC, which takes up road asphalting and such other works during night time when there is less than minimum traffic density, could have taken up this pole installing works at night hours thus avoiding inconvenience to motorists, the concerned public told *SOM*.

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Mob : 98440 32957

Fish found dead in Lingambudhi Lake

Mysuru, Feb. 25 (MTY&VNS)- About 12 dead fish were found floating at Lingambudhi Lake in city this morning.

It is suspected that discarded fishing nets were the reason behind fish kill. On seeing the floating fish, MLC C.N. Manjegowda, who was on a morning walk at the Lake premises, informed the media persons about the incident.

Later, on receiving the information RFO Dhanyashree and staff visited the spot and inspected the Lake for any pollutants. They also removed the dead fish from the Lake to prevent further damage to the remaining fish and other aquatic animals.

Meanwhile, DCF Dr. K.N. Basavaraj has instructed the forest personnel to conduct beats in the afternoon and evening to keep an eye on the Lake.

PUBLIC NOTICE

My client is intending to purchase the site bearing numbers 23, 53, curved out of Sy.nos. 3/1, 4/3, 4/4A situated at K.Hemmanahalli village, Ilawala Hobli, Mysore Tq (more fully described in the Schedule) from S. Pradeep, S/o. T. Srikantaiah, a resident of No. 360, Sri Sai Nilaya, 2nd Cross, 2nd Main, Niveditha Nagar, Chamaraja Mohalla, Mysore. Orignally, Sy.no. 3/1 measuring 1 Acre 17 Guntas situated at K. Hemmanahalli village, Ilawala Hobli, Mysore Tq was purchased by K.Madaiah under a registered sale deed dated:19-4-1988 from S.Boregowda, Mayamma, Ningegowda, Bairegowda, Shivanna. K.Madaiah has affected a registered partition deed dated: 4-12-2003 amongst his family members Nagesh, Dr. Suresh Babu, Yathish M, M.Pradeep Kumar under a registered partition deed, under the partition Pradeep M was allotted with the agricultural land bearing Sy.no. 3/1. Likewise, Pradeep M was acquired the agricultural property bearing Sy.no. 4/3 measuring 1 Acre 31 Guntas situated at K. Hemmanahalli village, Ilawala Hobli, Mysore Tq from Smt. Devamma, W/o Late. Boregwoda, and her children Boregowda, Siddegowda, Doddathayamma and Chikkathayamma under a registered sale deed. Subsequently, conversion order was obtained for the Sy.no. 3/1 and 4/3 vide reference number DMD39802D993823E, DMD39802D998AE66, and formed layout on the above converted survey numbers. M Pradeep was entered into a registered JDA on 8-6-2015 with K.N.Ravishankar, V.Mahesh, Pradeep S with an understanding to hand over fully developed 50% sites to M. Pradeep rest to the Developers. On 3-10-2023 a registered sharing agreement was entered into between Pradeep M and the Developers, under the deed Pradeep S was allotted with the Schedule Property.

Hence this notice if any person/s, or other heirs of Madaiah or Late Boregowda family. Developers, agreement holders, or any statutory authorities or any body claiming any sorts of attachment or right, title, interest, charges or claims or any suit is pending on the above mentioned Schedule property or lands of any kind whatsoever nature over the notice "Schedule Property" please do notify the same to the under signed within Seven days from the date of this public notice, attaching all the relevant documents substantiating such right and claims. If, no such objections are received within **Seven days**, my client **will** proceed to purchase the Schedule property. After the expiry of the said Seven days notice period, my client shall be at liberty not to entertain any complaint or claims.

Schedule Property

All that is vacant site bearing number 23, curved out of Sy.no. 3/1, situated at K Hemmanahalli village. Ilawala Hobli, Mysore Tq, site measuring East to West 12 meters, North to South 9 meters, and the property is bounded on East by Site number 28, West by Road, North by site number 24 and South by Site number 22.

All that is vacant site bearing number 53, curved out of Sy no. 4/3, situated at K Hemmanahalli village, Ilawala Hobli, Mysore Tq, site measuring East to West 12 meters, North to South 9 meters, and the property is bounded on East by Road, West by Site number 46, North by site number 52 and South by Site number 54.

Sd/- **SUBRAMANYA J**
Advocate, No. 890/4, 1st Floor, 1st Main, Lakshmipuram, Mysore -570 004.
Ph No: 9844154581 Email:advocate.subramanya@gmail.com

Place: Mysore, Date: 24-2-2024

केन्द्रीय विद्यालय संगठन
आज़ादी का अमृत महोत्सव
ಕೇಂದ್ರೀಯ ವಿದ್ಯಾಲಯ, ಬಿ ಆರ್ ಬಿ ಎನ್ ಎಂ ಪಿ ಎಲ್
ಮೈಸೂರು -೫೭೦೦೦೩
केंद्रीय विद्यालय, बी आर बी एन एम पी एल ,
नोट मुद्रण नगर , बी आर बी एन एम पी एल कैम्पस, मैसूरु – ५७०००३
KENDRIYA VIDYALAYA BRBNMPL
NOTE MUDRAN NAGAR, BRBNMPL CAMPUS, MYSURU -570003
(An Autonomous Organization under the Ministry of Education, Govt. Of India)
☎: 0821 – 2971510 Email: kvbrbmys@gmail.com Website: https//:brbnmplmysuru.kvs.ac.in
KV CODE: 2381 I CBSE SCHOOL No: 49204 I UDISE No : 29260805606 I CBSE Affiliation No.: 800154

VACANCY FOR STAFF RECRUITMENT

Kendriya Vidyalaya, BRBNMPL Mysore requires the following category of staff on purely Temporary / Contractual basis for the Academic Session 2024-25.

Proposed date of Walk-in-Interview

Sl.No.	Post	Date
1 2	TGT Hindi, TGT Sanskrit , TGT Arts Education, Sports Coach, Psychological Counsellor, Special Educator	6th March 2024

1. Reporting time / Registration of eligible candidates: 09.00 AM to 11 AM.
2. Candidates should bring one passport size photo and photocopy of educational qualifications.
3. For the Details regarding the Eligibility, Remuneration & Conditions of Appointment etc. please visit school website https://brbnmplmysuru.kvs.ac.in/

PRINCIPAL

THANGKA

The Sacred Tibetan Painting

A form of Goddess Kali by artist Palden.

By P.V. Akshay

In the vibrant and renowned bazaar of Bylakuppe, one of India's oldest and largest Tibetan Settlements, the bustling streets are home to exquisite shops dedicated to Thangka, traditional Tibetan Buddhist paintings.

Visitors can witness the meticulous work of Thangka painters, each immersed in their artistic endeavours. They continue their centuries-old tradition and meticulously sketch the images of Gods and Goddesses on canvas, embodying the dedication and craftsmanship that define the art of Thangka painting.

Thangka, derived from the Tibetan words 'than' meaning flat and 'ka' meaning painting, is a traditional art form that originated in Nepal and was later exported to Tibet. The art's roots can be traced back to the Seventh Century and has been handed down through generations.

Thangka is a sophisticated three-dimensional masterpiece, featuring a painted or embroidered picture panel on silk or cotton textile. Its creation demands the artist's precise understanding of the measurements and proportions specific to each deity, as dictated by Buddhist iconography.

These paintings elevate beyond being mere colourful wall hangings as they embody divine beauty. Executed on a flat surface, they possess the practicality of being rolled up like a scroll when not on display. What sets them apart is their longevity. They do not fade with time.

Thangka paintings skilfully depict the life of Buddha and other deities, weaving narratives around mythological events. Devotees employ these devotional Thangka paintings in ceremonies and prayer rituals. Significantly, beyond their religious context, these artworks function as powerful meditation tools, aiding individuals on their journey towards enlightenment.

In Buddhism, there is a belief in the divine presence in everything, encompassing natural occurrences and human actions, as well as the various stages of human life — from infancy to death. Each stage of life and every human act is associated with a God or Goddess. For instance, childhood, education, job, marriage, house building and more are all represented by deities depicted in Thangka paintings. Before embarking on or achieving various life milestones, Buddhists turn to these paintings, praying for divine intervention and the successful outcome of their endeavours. Thangka art becomes a medium through which individuals seek blessings and well-being for the significant stages in their lives.

In earlier times, artists utilised natural and vegetable colours for Thangka paintings. However, due to the scarcity of these colours and labour-intensive process of obtaining them, contemporary Thangka artists now use ready-made paints and shades.

SCROLL AND LONG-LASTING

Thangka is designed to be foldable, a practical feature for Tibetans who often travel, particularly monks in perpetual motion. The paintings boast exquisite art in the centre, while the sides and back are adorned with pure Banaras Silk.

Cloth borders envelop the sides and the top and bottom of the painting feature sticks for easy rolling or scrolling. Despite their delicate nature, these scroll paintings can endure for many years without fading.

There exist various types of Thangka paintings, all crafted on a made-to-order basis. In Bylakuppe, the history of Thangka paintings spans 30 to 40 years and it hosts over three to four outlets specialising in Thangka art, employing nearly 50 skilled Thangka painters.

Thangka artists undergo rigorous five-year training and attain proficiency at the Thangka School of Painting, operating across various locations in Himachal Pradesh, Ladakh and Dharamshala.

AS PER STRICT NORMS

Precision is paramount, as each God, Goddess or Buddhist symbol must be drawn in specific dimensions, adhering strictly to established traditions and beliefs. The dimensions, colours and shades are set with meticulous attention to detail and there are stringent rules governing every aspect of the paintings — each colour holds a specific meaning and every shade carries significance, leaving no room for deviation.

Thangka paintings vary in size, with the smallest measuring 15x18 inches at the Bylakuppe Tibetan Camp, while the largest can reach 30x50 feet or more.

Thangka paintings are not merely random creations; they are intricately linked to kundalini and astrological constellations, as well as the significance of families during a child's birth. The size of a Thangka painting is determined by the financial capacity of the individual and the duration of prayers or meditation — whether short-term or long-term. Some Thangka paintings are revered and worshipped throughout an individual's lifetime.

CREATION PROCESS

The creation of a Thangka painting involves meticulous steps based on the order size. Initially, cotton and soft cloth are selected as the base for the scroll painting, which is then prepared with gum and paint distemper. The depiction of the worshipping God follows, adhering to traditional models.

Artists maintain an extensive collection of models representing various Gods and the preparation of even a small, single painting requires three to four days. For larger paintings with multiple images and intricate details, the process can extend to a minimum of 40 days.

Prices for Thangka paintings range from Rs. 5,000 for smaller sizes to Rs. 5 lakh, with variations based on specific requirements, the deities to be depicted and the intricacies involved. The artistry involves intricate detailing, incorporating minute and colourful aspects.

Painters ensure precision in colour and shade combinations, leaving no room for errors. Creating a Thangka is akin to penance, demanding utmost precision in every element of the painting.

Upon completion, a 'mantra' to propitiate or appease the specific God depicted is written on the back of the painting. The back side is then carefully stitched with pure Banaras Silk cloth, sourced from Banaras. This meticulous process ensures longevity and resistance. The final product is not just a piece of art but a sacred representation infused with tradition, precision and devotion.

Sam Ten, the owner of Sam Ten Arts, has dedicated 34 years to the practice of Thangka paintings, showcasing his extensive experience in this traditional art form. He acquired his skills from his Guru and for the past 28 years, Sam Ten has been independently creating these intricate artworks.

DEDICATED WORK FOR MONTHS

"We are offering a service as the paintings bring good tidings to those who pray and their families will prosper," Sam Ten said. A notable aspect is that a significant portion, 75 to 80 percent, of the earnings from the sale goes directly to the artists. The artisans invest focused and dedicated work on each piece of art, which may take anywhere from four days to up to 40 days or even three months.

It is important to note that Thangka is not restricted to Buddhism or Tibetan culture alone. Artists like Sam Ten depict Hindu Gods such as Lord Ganesha, showcasing a beautiful concept of religious harmony within this versatile art form.

Art form of 35 Buddhas by artist Lobsang.

A form of Goddess Charana Doshi by artist Tenzin and Goddess Vajra Satwa by Ngodup Tenzin.

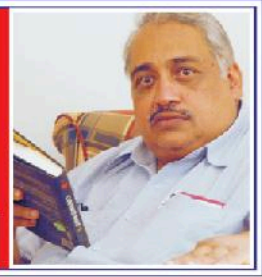
Lord Ganesha drawn by Sam Ten, 30 years ago.

Goddess Vajra Satwa by Ngodup Tenzin.

Prayer wheel by artists Tenzin Tindle, Topgel and Thunduk.

Over a cup of evening Tea

By Dr. K. Javeed Nayeem, MD



A Tale of Two Fountains

My last article ***A Tale of Two Cities and Two Clocks,*** about the **Big Ben** in London and the **Silver Jubilee Clock Tower** here in Mysuru, has generated a good amount of some very interesting discussion between my readers and me. Needless to say, most senior Mysureans are pretty fascinated about our city and its history and heritage, which is not very surprising, considering their own very cultured background.

So, it occurred to me that I should write an article about the very interesting ancestry of two identical fountains that stand in their respective places, with one being here in Mysuru and its counterpart, in faraway England. Starting with the one here at home, we all know that a fountain has been standing in its present place, at the Northern end of Ashoka Road, that was once the main thoroughfare of our city and also the route of our Dasara procession.

During the days of our royalty, on every Vijayadashami day, the Dasara procession, with the Maharaja seated on the howdah elephant, used to travel along the Ashoka Road from the Mysore Palace to the Torch Light Parade Grounds in Bannimantap and return on the same route. While the courtiers would accompany the royal entourage, the common people would sit on the ground or stand on the terraces of the buildings along the route, to watch the procession in awe and joy.

The many paintings by the many celebrated painters of the royal court, commissioned by our Maharajas and which are still on display at the Gombe Thotti in the Mysore Palace, depict our Dasara procession at different parts of the Ashoka Road, in such stunning detail that one can even recognise the faces of a good many of the persons shown there!

In 1955, the then Maharaja, **Sri Jayachamaraja Wadiyar**, felt that the Ashoka Road, with its increasing commercial activity, was becoming too narrow for the procession and so made some changes in the procession route. That was when the almost parallel Sayyaji Rao Road took over as the procession route and has remained thus to this day, long after our resplendent royalty has graciously made way for our present-day democracy!

The fountain at Torquay.

The fountain at Mysuru.

Now, the spot where a fountain stands at the end of Ashoka Road, very close to the CPC Polytechnic and the Central Jail, is known to all simply as 'The Fountain Circle' although its official name is Maulana Azad Circle, which hardly anyone in our city knows, despite its prominently displayed name board. This fountain was originally erected at the northern end of the Lansdowne Building which was built by **Maharaja Chamarajendra Wadiyar X** to mark the visit of The Viceroy and Governor General of India **Henry Petty-Fitzmaurice, The Marquess of Lansdowne**, to our city in the year 1900.

It was then called **The Elgin Fountain** and it was an exquisitely made, cast-iron structure, with sculptures of four contorted fishes adorning its four corners at its base and birds adorning its middle portion. A statue of an unknown lady, that colloquially came to be called a 'Putli' that tops it still, has permanently lent its name to 'Putli Park' at the edge of which this fountain once stood, albeit temporarily, during its two-mile-long march to its present location! The reason why it was dislodged from its original location was because it had to make way for the creation of K.R. Circle with the statue of **Sri Krishnaraja Wadiyar IV,** which was meant to add symmetry to the already standing Chamarajendra Circle, with the statue of **Sri Chamarajendra Wadiyar X**, erected in front of the Amba Vilas Palace.

The reason for its second displacement was perhaps because someone in the city administration felt that it deserved a much better place, right at the entrance to our city. Some time ago, there was the talk of this now nameless fountain being removed from its present place, to widen the now very busy road intersection and facilitate smoother flow of traffic, by installing traffic lights.

But better sense prevailed when someone pointed out that it would not be an easily accomplished task because the fountain had been included in the long list of our sacrosanct heritage structures that dot our city. Thankfully, it was decided to just give it a facelift with a new coat of paint, new railings and thus an extended lease of life, which should now outlast our own lifetimes!

Coincidentally, that was also the time when a couple known to me, Farooq Khan and his wife Atiya, both originally from Mysuru, who now reside permanently in Reading, which is almost a satellite town of London, were here in our city on a visit. A few months prior to their coming down, my wife and I had spent an evening with them at their home in Reading, chatting late into the night, over dinner. So, since one good deed deserves another, we decided to meet, this time here in our home, over dinner!

Like all die-hard Mysureans, irrespective of where they stay across the wide world, we ended up discussing about how Mysuru had been changing during its transition to Mysuru, when the impending fate of the fountain, just a stone's throw from our house, also figured in the discussion. That was when Atiya mentioned that they had seen an identical fountain at the Princess Garden in **Torquay** on the Devon coast in England, which certainly seemed to be a twin of our fountain, most probably having been manufactured in the same foundry.

She also told us that because this fountain appears in the opening credits of a TV sitcom called **'Friends'** it is also popularly known as the **'Friends Fountain'** locally. Later, she sent me a link which when I opened, showed me an exact clone of our own fountain, down to the last detail, which to me was an amazing discovery!

Now, I am in the process of contacting the **Torquay City Council** to see if they have any records about the origins of their fountain, so that I can trace the lineage of our own. **This may no doubt need some painstaking research and maybe even DNA matching, but it certainly seems worth the trouble! Thank you, Atiya and Farooq for the vital clues. This is exactly what the Sherlock Holmes in me was in need of!**

e-mail:
kjnmysore@rediffmail.com

The Elgin Fountain in its original location with Lansdowne Building in the background.

Newspaper circulation and cartoons' popularity falling: MP Prathap Simha

Mysuru, Feb. 25 (PM&BS)- *'Vyangyachitra Simhavalokana,'* a Kannada book authored by cartoonist M.V. Nagendra Babu (Banter Babu) was released at a programme organised jointly by Karnataka Cartoonists' Association, Bengaluru and District Kannada Sahitya Parishat, Mysuru, at Kannada Sahitya Bhavan, Vijayanagar, in city yesterday.

Mysuru-Kodagu MP Prathap Simha, who released the book, said: "Drawing a cartoon is not an easy job as it requires immense creativity. But of late, the interest towards cartoon is waning. This can be attributed to declining number of readers in print media. However, the only newspapers in Mysuru that continue to attract their readers are *Star of Mysore* and *Mysuru Mithra*. All the State-level Dailies are seeing a decline in readership, with digital media taking a lead over the print media, which have also shut shop in some of the countries."

"In earlier days, in print media, cartoons used to be a common feature, which kept the readers waiting. Now, there is a lack of such interest in the readers," he added.

Mysuru-Kodagu MP Prathap Simha** (5th from left) **is seen releasing the book 'Vyangyachitra Simhavalokana,' a Kannada book authored by cartoonist M.V. Nagendra Babu (Banter Babu), at Kannada Sahitya Bhavan, Vijayanagar, in the city yesterday. Others seen are** (from left) **Mysuru District Kannada Sahitya Parishat Joint Secretary Kempanna, 'Yoga with Srinatha' Founder Dr. Balasundara Srinatha, Nagendra Babu, senior social worker Dr. K. Raghuram Vajpayee,** Star of Mysore **and** Mysuru Mithra **Founder-Editor Dr. K.B. Ganapathy, Mysuru District Kannada Sahitya Parishat President Maddikere Gopal, noted orator & humorist Prof. M. Krishnegowda, Yadugiri Mutt's Lakshminarasimha Swamy Temple CEO K.R. Yoganarasimhan and Mysuru District Kannada Sahitya Parishat Vice-President N. Ananth.

Earlier, after inaugurating the function, *Star of Mysore* and *Mysuru Mithra* Founder-Editor K.B. Ganapathy (KBG) said: "Renowned cartoonist R.K. Lakshman of *The Times of India* had once said in an interview that in India there was no problem to get ideas and find subjects to draw cartoons because it is a country full of different kinds of people and politicians with many funny behaviours and making equally funny public statements."

"However, nowadays cartoons which were once a must in the bigger Dailies which printed them on the front page along with a box item of interesting news, have become a rarity. The cartoons and box items have the ability to arrest the attention of readers," said KBG.

There was a journal called 'Shankar Weekly' which existed during pre-independent and post-independent years. It was run by a renowned cartoonist Shankar who was close to Prime Minister Jawaharlal Nehru as a journalist. However, Shankar's caricatures with a mix of wit and sarcasm were not liked by some of the politicians. Naturally, the Shankar's magazine stopped publication, recalled KBG.

Reminiscing his association with cartoonist Nagendra Babu, KBG said: "I came to know of Babu when I started the newspaper in Saraswathipuram. I found the strokes of his caricatures alluring, though sometimes it was devoid of humour or a message."

Noted orator and humorist Prof. M. Krishnegowda shared his opinions on the book.

Mysuru District Kannada Sahitya Parishat President Maddikere Gopal, Vice-President N. Ananth, Joint Secretary Kempanna, Hon. Secretary Chilur Chandrashekar, senior social worker Dr. K. Raghuram Vajpayee, Yadugiri Mutt's Lakshminarasimha Swamy Temple CEO K.R. Yoganarasimhan and 'Yoga with Srinatha' Founder Dr. Balasundara Srinatha were present on the occasion.

Felicitation to Dr. C.N. Manjunath tomorrow

Mysuru, Feb. 25 (GA&DM)- Former Jayadeva Hospital Director Dr. C.N. Manjunath, who retired recently from service, will be felicitated at 'Dhanyavaada Dhanvantari' felicitation programme organised by Nammooru Nammoru Samsthe at Kalamandira in city at 5 pm tomorrow (Feb. 26).

Dr. Manjunath

Announcing this at a press meet at Pathrakartara Bhavan here yesterday, Samsthe President Beedanahalli Satish Gowda said that Dr. Manjunath, who is also a *Padma Shri* awardee, served Jayadeva Hospital as its Director for 17 years, rendering service to the society. Dr. C.N. Manjunath and Anasuya Manjunath couple will be felicitated on the occasion.

Adichunchanagiri Mutt Seer Sri Nirmalanandanatha Swamiji and Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji will grace the occasion, while Public TV Head H.R. Ranganath will be the chief guest.

Muslim brethren to celebrate Shab-e-Baraath tonight

Mysuru, Feb. 25 (Afsar Pasha)- Muslim brethren will celebrate Shab-e-Baraath in city tonight by fasting the whole day and attending prayers at various city Mosques which will be decorated with colourful lights.

Lectures has been organised where Ulemas will speak about the importance and significance of Shab-e-Baraath.

Later, Muslim brethren will visit graves of their departed near and dear ones and offer floral tributes.

Lightings have been arranged in the whole Khabarasthan (burial grounds) by Tahaffuz-e-Khabarasthan Committee.

Yesterday, Tahaffuz-e-Khabarasthan Committee Members — former Corporators Suhail Baig, Alhaj Naseeruddin (Babu), Mahmood Ali khan (Khurrath), Fiaz Pasha and Sayeed — supervised cleaning work at the old Muslim Burial Grounds near Tipu Circle.

Magha Purnima: Devotees take holy dip in River Cauvery at Srirangapatna

Srirangapatna, Feb. 25 (VNS)- Sri Nimishamba Temple located on the banks of River Cauvery witnessed a heavy rush yesterday morning with devotees arriving in large numbers to take a holy dip in the river on the occasion of Magha Purnima, believed to be sacred as per the Hindu tradition.

The devotees, after taking the holy dip, visited Nimishamba Temple to seek the blessings of the Goddess.

It is believed that, taking a holy dip before the sunrise on Magha Purnima day and having the darshan of Goddess Nimishamba would bring health and wealth into the families.

Devotees arrive at the temple in the previous night to be the first to seek the blessings of the Goddess. 'Ganga Aarti' is performed to River Cauvery by the devotees before visiting the temple.

The Nimishamba Temple authorities had organised various cultural programmes including bhavageete, bharatanatyam, devotional songs, folk songs among others overnight for the entertainment of the devotees.

Dr. Sudhendar Hanumantha Rao passes away

Mysuru, Feb. 25 - Dr. Sudhendar Hanumantha Rao (58), a Mysurean, who was working as a Dean of IIM, Sambalpur in Orissa, passed away on Feb. 22 at Odisha.

Dr. Rao

He leaves behind his wife Gayathri, one son and a host of relatives and friends.

Last rites were held on Feb. 23 at Sambalpur in Odisha, according to his close friend K.S. Shankar Prasad of Excelsoft Technologies Pvt. Ltd., Mysuru.

A product of Ramakrishna Vidyashala and NIE, Mysuru, Dr. Sudhendar has penned many articles and book on India's strategic affairs.

He was also associated with MYRA Mysuru as a Professor for three years and was a Doctoral scholar from Rensselaer Polytechnic Institute, USA.

He had written preface to the book 'Facets of Terrorism in India' authored by retired Intelligence Bureau (IB) officer late R.N. Kulkarni which was released by the then Defence Minister Nirmala Sitharaman in city on Mar. 6, 2019.

WORD OF THE DAY

Haggard

Pronunciation: HAG-urd (adjective)
Meaning: Someone described as haggard appears tired or thin especially as if because of hunger, worry, or pain. Haggard can also describe someone who looks wild or otherwise disheveled.
Origin: Haggard has its origins in falconry, the ancient sport of hunting with a trained bird of prey. The birds used in falconry were not bred in captivity until very recently; traditionally, falconers trained wild birds that were either taken from the nest when quite young or trapped as adults. A bird trapped as an adult is termed a haggard, from the synonymous Middle French word hagard. Such a bird being notoriously wild and difficult to train, haggard was easily extended to apply to a "wild" and intractable person. Eventually, the word came to express the way the human face looks when a person is exhausted, anxious, or terrified. Today, the most common meaning of haggard is "gaunt" or "worn."
Example: "All three leads are excellent, but it's especially worth noting complexity of what DiCaprio pulls off. Initially, Ernest seems a fairly standard character type, cocky, dim-bulb guy of disposable moral fibre, easily influenced by someone much smarter. But he becomes more interesting as anguish caused by his love for Mollie eats away at him, with the actor looking discernibly more haggard as Hale's plot advances & he's unable to extricate himself from it." —David Rooney, The Hollywood Reporter, 20 May 2023.

THE ODD WORD

Quackle

To choke; to suffocate.

PHRASE OF THE DAY

Pig Out

Meaning: To 'Pig Out' means to eat ravenously; gorge oneself. The phrase describes a situation where you ate a lot more than you should have.
Origin: In comparison with many other statements, the origin of "Pig out" is quite new – it was first used in 1979. Because pigs have voracious appetites, it is not surprising that they gained a reputation for gluttony; the comparison between human eaters to pigs have been common throughout history. While some phrases are hard to relate to, "pig out" is one that makes sense.
Example: "Last night I watched such a sad movie, I pigged out on a full carton of ice-cream to make myself feel better."

QUOTE BOX

If you want to live a happy life, tie it to a goal, not to people or things.

— Albert Einstein

RIDDLE THIS

Solve the rebus:

TRAVEL
CCCCCCCCC

Answer: Travel over seas.

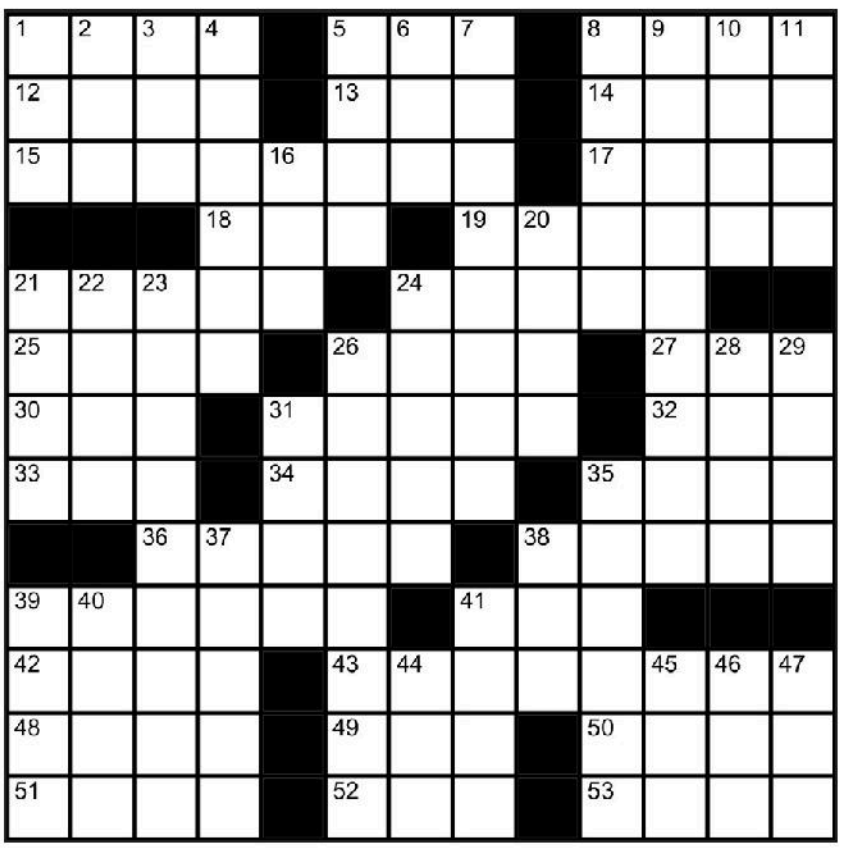
CROSS WORD

ACROSS:
1 A Continental person of Slavonic origins?
5 Equal golf score?
8 Pheasant's nest
12 Romulus kin
13 Took food
14 Cogitation or conception
15 Emblematic
17 Arabian and Caspian, e.g.
18 Three for Tiberius
19 Not in a covert manner?
21 Revolutionary
24 Characteristic
25 Bodily troubles
26 Children
27 Neither his nor hers?
30 Fiji island
31 Scoffs or jeers
32 Drinking vessel
33 Vane directions ?
34 "Dine" out fon a girl's name
35 Cheeni Kum star
36 Chinese bear
38 Type of bear
39 Gun part
41 Beast of burden
42 English painter
43 Fantasy or mirage
48 Columbus' ship
49 Born in France?
50 Small whirlpool
51 Morse code constituents: ___ and dashes
52 Neither a liquid nor a solid?
53 Famous French Marquis, "ades" anagram?

FRIDAY'S ANSWER

S	T	E	■	I	N	K	S	■	R	A	S	H
M	U	G	■	N	A	I	L	■	A	T	T	A
O	L	E	■	S	Y	N	E	■	N	O	D	S
G	U	R	T	U	■	■	D	O	C	■	■	■
■	■	■	A	L	E	C	■	C	H	O	P	■
C	H	E	E	T	A	H	■	T	I	B	E	T
U	A	E	■	■	T	A	U	■	■	E	R	A
B	U	L	G	E	■	O	N	E	E	Y	E	D
■	L	Y	E	S	■	S	A	P	S	■	■	■
■	■	■	I	S	A	■	■	O	P	E	N	S
S	S	E	S	■	B	L	O	C	■	R	E	E
H	U	S	H	■	L	A	S	H	■	I	C	E
Y	M	C	A	■	E	W	E	S	■	K	K	R

DOWN
1 Family member
2 East Anglian city
3 Border
4 Newborns
5 Indian language of yore
6 Air Transport Indicator
7 Taped
8 Japanese-American
9 Same
10 Buy and sell
11 Effortless
16 Fluid lubricant
20 Go by
21 Annoy or irk
22 Dash
23 Detailed plan
24 Bone in leg
26 Material for starting a fire
28 A brass wind instrument with valves
29 Goad a horse
31 Unit of heredity
35 Throws into the air
37 Regions
38 Public Sector Unit, in short
39 Connection, tie or accord
40 Peruvian carrot
41 Frothy drinks
44 Piece of meadow
45 Operatic princess
46 Peculiar or strange
47 Nickname used for the late Mr. Bevan



SUDOKU

			7					
	8	6			5		3	7
					2	9	6	4
8		5						
			3		9			
						1		2
2	6	1	5					
4	5		1			6	7	
					3			

Answer to previous puzzle

4	2	8	7	9	3	1	6	5
3	5	9	4	1	6	8	7	2
6	1	7	2	8	5	9	4	3
8	4	3	1	5	2	7	9	6
7	9	2	3	6	4	5	1	8
5	6	1	9	7	8	2	3	4
1	3	4	5	2	9	6	8	7
9	8	5	6	4	7	3	2	1
2	7	6	8	3	1	4	5	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

PJL ANJ VYNREHRHJC DVPYEDANJDGHV HD

BNY ZLEELY EGNJ BHBEK VYLNRGHJC HE.

TODAY'S CLUE: C EQUALS G

Friday's Cryptoquip: Humour is a rubber sword - it allows you to make a point without drawing blood.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Upadhyaksha (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Mr. Natwarlal (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Matsyagandha (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Dhairyam Sarvatra Sadhanam (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  For Regn. (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Matsyagandha (K) - 2 Shows; *Pretha (K)* - 2 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Article 370 (H) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Crakk - Jeetegaa Toh Jiyegaa (H) - 4 Shows
- **Balaji Theatre** — **Ph: 2497199**
  Crakk - Jeetegaa Toh Jiyegaa (H) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Lal Salaam (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Article 370 (H)	(S-1)	10.10 am, 4.00 pm
	(S-4)	1.20 pm, 7 pm, 10.05 pm
Matsyagandga (K)	(S-1)	1.20 pm
Manjummel Boys (Ma)	(S-1)	7.10 pm, 9.55 pm
	(S-2)	10.25 am
For REGN (K)	(S-2)	1.10 pm, 4.05 pm
Ondu Sarala Prema Kathe (K)	(S-2)	6.50 pm
Shakhahari (K)	(S-2)	9.50 pm
Upadhyaksha (K)	(S-3)	10.40 am
Demon Slayer (Japanese)	(S-3)	1.45 pm
	(S-4)	11.00 am, 4.30 pm
Mr. Natwarlal (K)	(S-3)	4.15 pm
Crakk: Jeetega... Toh Jiyegaa (H)	(S-3)	6.55 pm, 10.00 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Crakk - Jeetegaa Toh Jiyegaa (H)	:	10.35 am, 1.35 pm, 4.40 pm 7.40 pm, 9.30 pm
For Regn. (K)	:	10.35 am, 4.05 pm
Matsyagandha (K)	:	11.00 am, 6.40 pm
Ondu Sarala Premakathe (K)	:	1.15 pm
Kappu Bilupina Naduve (K)	:	1.35 pm
Mr. Natwarlal (K)	:	4.10 pm
Shakhahaari (K)	:	6.45 pm
Siddharth Roy (Te)	:	9.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Crakk: Jeetegaa Toh Jiyegaa (H)	:	9 am, 12.20 pm, 3.50 pm 7 pm, 10.20 pm
Article 370 (H)	:	9.10 am, 12.30 pm, 3.40 pm 7.10 pm, 10.30 pm
Manjummel Boys (Ma)	:	10.00 am, 6.25 pm
Demon Slayer (Japanese)	:	11.35 am, 4.25 pm
Teri Baaton Mein Aisa Uljha Jiya (H)	:	11.35 am, 6.35 pm
Ondu Sarala Premakathe (K)	:	12.05 pm
All India Rank (H)	:	1.00 pm
Trailers Screening Show	:	2.45 pm
Varanam Aayiram (Ta)	:	3.15 pm
Premalu (Ma)	:	3.20 pm, 9.15 pm
Upadhyaksha (K)	:	7.05 pm
Matsyagandha (K)	:	9.30 pm
Bramayugam (Ma)	:	9.45 pm
Fighter (H)	:	10.15 pm

1st Floor, Garuda Mall. Mob: 9901373210

Crakk: Jeetegaa Toh Jiyegaa (H)	:	11.40 am, 3.30 pm, 6.20, 10.10 pm
Premalu (Ma)	:	12 noon
Article 370 (H)	:	12.10 pm, 3 pm, 6.50 pm, 9.40 pm
Sundaram Master (Te)	:	3.10 pm
For Regn. (K)	:	3.15 pm
Bramayugam (Te)	:	6.15 pm
KTM (K)	:	6.15 pm
Manjummel Boys (Ma)	:	9.15 pm
Pretha (K)	:	9.30 pm

EVENTS TODAY (FEB. 25)

- **The Anathalaya:** Thathayya Memorial Lecture Series, talk on 'Chandrayan-3: An insight' by senior scientist couple from Indian Space Research Organisation (ISRO), Nandini Harinath and M. Harinath, Anathalaya, N.S. Road, **4 pm.**
- **Nupurotsava:** Bharatanatyam by S. Tanisha & felicitation to Junior Under Officer (JUO) S. Tanmayi who took part in Republic Day Parade representing the 13 Karnataka Battalion NCC team in the 75th Republic Day parade and received Trophy from Prime Minister Narendra Modi; Suttur Seer Sri Shivarathri Deshikendra Swamiji, Mysuru-Kodagu MP Prathap Simha, Ekatvam's Namitha Desai, Pramathi Educational Institutions Secretary H.V. Rajeev, S. Paniraj of Pramathi Educational Institutions , DAV Public School CEO Jayashree Sachidananda, Kittur Rani Chennamma Girls' Residential School Principal Lt. Col. Khatri will be present, (S. Tanisha and S. Tanmayi are the daughters of A.J. Srinivas and S. Rajarajeshwari, residents of BEML Layout, Srirampura 2nd Phase), Rama-Govinda Rangamandira, Ramakrishnanagar, **4.30 pm.**

S. Tanisha *S. Tanmayi*

- **Haridasa Sangeethotsava Samiti, Mysuru:** Sumadhwa-Vijaya Express, Madhwa-Purandara Namana and Ganasiri-Vedanta Lahari Part-11, Sri 1008 Satyatma Theertha Sripadangal graces the occasion, Sumadhwavijaya 15 & 16 Sargagalu, Pt. Sri Bheemasenacharya Atanur explains, Vid. Ananthraj Shastry sings, Sarada Vilas Centenary Hall, Krishnamurthypuram, **5.30 pm to 8.30 pm.**
- **Kalpa Kshetra:** 'Banadi Vihara' book release by Prof. K.C. Beliappa, President, Mysore Literary Association; Talk on 'Kannada language and culture' by Prof. M. Krishnegowda, noted orator; Talk on 'Environment awareness for common man' by A.C. Lakshmana, retired Forest Department Secretary, Kalpa Kshetra, Vijayanagar 3rd Stage, **5.30 pm.**
- **Rotary Mysore Royal:** Rotary Day celebration, Rtn. Major Donor H.R. Keshav, District Governor, RI District 3181, chief guest, Hon. Rtn. Dharmendra Kumar, Social Historian and Social Media Influencer and Col. Ravi Shirahatti, War Veteran, J&K, will be the star attraction, Rtn. PHF Premanand D'Mello, AG 2023-24, Zone-8, RI District 3181, Rtn. PHF A.N. Aiyanna, District Secretary - Events and Rtn. MPHF Johnson Joseph, District Chairman 2023-24, RI District 3181, Rotary Day Celebration, guests of honour, Kalamandira, **6 pm.**
- **Sri Nadabrahma Sangeetha Sabha:** Endowment of birthday remembrance of T.V. Alamelu sponsored by Dr. Meera V. Nathan; 'Samyukth' - A concept of Melody-Rhythm by Keshav Mohan Kumar (violin), Sai Shiva Lakshmi Keshava (mridanga) and Shamith S. Gowda (ghata), Sabha premises, JLB Road, **6 pm.**
- **Natana School of Theatre Arts:** Staging of play 'Danadangura' by children of classes (2023-24), written by Vaidhehi, directed by Lavanya Mysore, Natana premises, Ramakrishnanagar, **6.30 pm.**
- **Rangayana, Mysuru:** Staging of play 'Kakanakote,' written by Masti Venkatesh Iyengar, directed by S. Ramanath, Vanaranga, Rangayana premises, **6.45 pm.**
- **Ashtanga Yoga Vijnana Mandiram:** Discourse on 'Atma Gunagalu' by K. Sudarshan, No. 957, Seshadri Iyer Road, Lakshmipuram, **6.45 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.**
- **Sri Trineshwaraswamy Temple, Palace Premises:** Sri Trineshwaraswamy Brahmotsava, Shayanotsava, **7 pm.**
- **Sri Jwalamukhi Tripurasundari Temple, Uttanahalli:** Jathra Mahotsava, various rituals, Kanyakannadi Utsava Punyaha Mantapotsava, **9 pm.**

EVENTS TOMORROW (FEB. 26)

- **Coffee City:** 'Twilight Whispers of Hampi - Photography Expo' by Shivashankar Banagar, Neralu-Belaku Gallery, Coffee City, Vijayanagar 2nd Stage, **10 am to 9 pm.**
- **Mysore Race Club Eye Hospital and Kamakshi Hospital, J.P. Nagar:** Eye screening and health camp, Srinidhi auditorium, opp. SBI Bank, J.P. Nagar, **10 am to 1 pm.**
- **Sarada Vilas College of Pharmacy, Krishnamurthypuram:** Workshop on 'Research Methodology and Statistics,' Sarada Vilas Educational Institutions Hon. Secretary N. Chandrashekar and CFTRI Principal Scientist Dr. Harish Prashant chief guests, NIE Department of ECE Associate Professor Dr. H.R. Shashidhara guest of honour, Sarada Vilas College of Pharmacy Professor and Principal Dr. Hanumanthachar Joshi presides, Prof. Chinnaswamy Setty Conference Hall, **10 am.**
- **Sri Jwalamukhi Tripurasundari Temple, Uttanahalli:** Jathra Mahotsava, various rituals, Prasada Viniyoga, Temple premises, **12.30 pm.**
- **Kumar Performing Arts Centre (KPAC):** 35th International Nirantara Kalemane Festival & Padma Vibhushan Rukmini Devi Arundale's 120th birth anniversary celebrations, conferring of 'Kalemane Kalashree International Award' on Vidushi Smriti Ramesh Kaushik, Founder & Director, Vismaya School of Learning, Mysuru and Shilpa Abhiram, Founder & Director, Ekatvam Kala Shaale, Bengaluru; Performers are Karnataka Kalashree Dr. K. Kumar of Kumar Performing Arts Centre and his disciples; Performance and lecture on 'Rukmini Devi Arundale' by Vidu. Smriti Ramesh Kaushik; Shilpa Abhiram, Founder & Director, Ekatvam Kala Shaale, Bengaluru; Disciples of Vidushi Dr. Sparsha Shenoy, Founder & Director, Kalaasparsha Performing Centre, Mysuru, disciples of Vidushi Sunitha Nandkumar, Founder & Director, Chidambaranatesha Natya Shaale, Mysuru & Mandya; Disciples of Vidushi K.S. Shyla, Sri Nandikeshwara Bharatanatya Kalashale, Mandya & Maddur, Kalemane Sabhaangana, Hebbal 2nd Stage, **2.30 pm.**
- **GPIER:** Staging of play 'Manteswamy Katha Prasanga,' written by H.S. Shivaprakash, directed by former Rangayana artiste Mime Ramesh; Releasing of poster of National Theatre Festival by senior theatre artiste C. Basavalingaiah and folk artiste Dr. Mysore Gururaj, Mini Theatre, Kalamandira premises, **6.30 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Upadhyaksha (K)	(S-4)	7.15 pm
Ondu Sarala Prema Kathe (K)	(S-2)	11.15 am, 6.20 pm
For REGN (K)	(S-4)	4.15 pm
Pretha (K)	(S-4)	1.15 pm
Vinnaithaandi Varuvaaya (Ta)	(S-2)	3.05 pm
Manjummel Boys (Ma)	(S-4)	10.30 pm
Crakk: Jeetega... Toh Jiyegaa (H)	(S-3)	12 noon, 3.20 pm 6.40 pm, 10.00 pm
Article 370 (H)	(S-1)	11 am, 2.20 pm 5.40 pm, 9.00

INOX Centro Mysore - Mob: 9606976757

Article 370 (H)	:	10.20 am, 12 noon, 3.20 pm 6.40 pm, 10.00 pm
Crakk: Jeetegaa Toh Jiyegaa (H)	:	11 am, 2.20 pm, 5.40 pm 9.00 pm, 10.30 pm
Trailers Screening Show	:	11.20 am
Matsyagandha (K)	:	12.30 pm
Kappu Bilupina Naduve (K)	:	1.30 pm
Teri Baaton Mein Aisa Uljha Jiya (H)	:	3.25 pm
Upadhyaksha (K)	:	4.25 pm
Manjummel Boys (Ma)	:	6.30 pm
Mr. Natwarlal (K)	:	7.40 pm
Premalu (Ma)	:	9.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

WOMEN'S PREMIER LEAGUE

TODAY'S MATCH (FEB. 25)

GUJARAT GIANTS Vs MUMBAI INDIANS

GG Vs **MI**

M. Chinnaswamy Stadium, Bengaluru - **7.30 pm**

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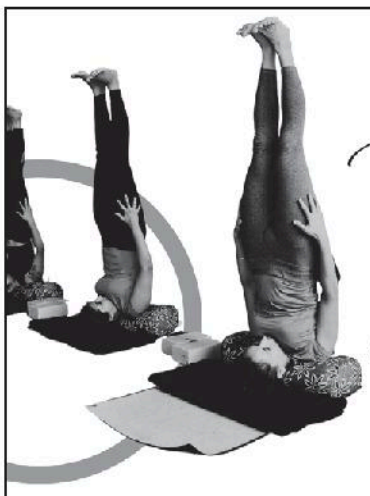

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the Principal of JSS Polytechnic College, received his Doctorate degree at the Annual Convocation held today.
He was heartily congratulated by
Mr Amruth M Patel and his friends for this great achievement.
Mr. K S Bhakta Vatsala

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6	Home Nursing Care Staff	5	PUC / Trained / Fresher

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